

Greg Nosan, Director of Education and Publications at the Sheldon Museum of Art, creates programs and publications that enhance the public's access to and understanding of the museum's permanent collection and temporary exhibitions. Before coming to the University of Nebraska–Lincoln in 2010, Greg supervised the Art Institute of Chicago's editorial program, running the distinguished journal *Museum Studies* and editing major exhibition catalogs including *Matisse: Radical Invention, 1913–1917* and *John Marin's Watercolors: A Medium for Modernism*. He has taught at the University of Chicago, the School of the Art Institute of Chicago, and the Bard College Clemente Course in the Humanities. A graduate of Kenyon College, he holds a Ph.D. from the University of Chicago.