

Nebraska Art Teachers Association Awards Program

Each year NATA recognizes outstanding contributions to student learning in Nebraska classrooms, leadership in curriculum development in local school districts and communities, and participation in professional endeavors on state and national levels. Nominations for these awards come from NATA members and school administrators.

This packet includes:

- 1. Awards Program Categories and Qualifications**
 - 2. Awards Timeline**
 - 3. Nomination Form**
 - 4. Rubrics**
 - 5. Past Recipients**

Updated Fall 2011

Nebraska Art Teachers Association Awards Program Categories and Qualifications

EDUCATION DIVISION AWARDS

Categories are...

Elementary Art Educator of the Year

Given to a member of NATA/NAEA who spends at least .51 FTE teaching art to elementary school students and has made additional outstanding contributions in art education beyond the classroom, including school, district, community, state and/or national levels.

Middle/Junior High Art Educator of the Year

Given to a member of NATA/NAEA who spends at least .51 FTE teaching art to middle/junior high school students and has made additional outstanding contributions in art education beyond the classroom, including school, district, community, state and/or national levels.

Secondary Art Educator of the Year

Given to a member of NATA/NAEA who spends at least .51 FTE teaching art to high school students and has made additional outstanding contributions in art education beyond the classroom, including school, district, community, state and/or national levels.

K-12 Art Educator of the Year

Given to a member of NATA/NAEA who spends at least .51 FTE teaching art to a combination of two or more elementary, middle school, and secondary art students and has made additional outstanding contributions in art education beyond the classroom, including school, district, community, state, and/or national levels.

Higher Education Art Educator of the Year

Given to a member of NATA/NAEA who spends at least .51 FTE teaching art on the post-secondary level and has made outstanding contributions in teacher education, in-service and program development in the classroom and beyond, including community, state and/or national levels.

Art Administrator/Supervisor of the Year

Given to a member of NATA/NAEA who spends at least .51 FTE administering art programs on a district or state level and has made outstanding contributions in program development, staff professional growth, and art advocacy.

Museum Educator of the Year

Given to a member of NATA/NAEA who spends at least .51 FTE teaching and developing art resources and programs in a museum setting and whose work reaches learners in school, community, and statewide programs.

SPECIAL AWARDS

Nebraska Outstanding Art Educator of the Year

This award is given to an individual who meets exceptional standards of excellence and service in art education on local, state, and national levels. It is given to a member of NATA/NAEA who spends at least .51 FTE in art education. In addition to nominations specifically for this award, all Division nominees are added to the pool of candidates. NATA supports the participation of the recipient in the NAEA awards ceremony at the national conference honoring art Educators of the Year.

Marvin Spomer Novice Art Educator of the Year

Given to a novice art educator within the first five years teaching art at least .51 FTE. The award is named in honor of Dr. Marvin Spomer whose service as Art Education Professor at the University of Nebraska – Lincoln, formed and inspired many art educators in Nebraska.

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Service Awards

Roscoe Shields Service Award

This award is presented to an individual or organizational member of NATA/NAEA who has exhibited dedication and commitment to art education in Nebraska through sustained leadership and service. It is the highest award the Nebraska Art Teachers Association has to offer. The award is named in honor of Roscoe Shields, a founding member of NATA and recipient of the first service award in 1977. Nominations from NATA members are sent to the NATA President and reviewed by the board at the spring meeting. Additional nominations are made at that time, if necessary.

Prism Award

The recipient of this award usually is not an art educator or member of NATA/NAEA. The Prism award honors a person or organization from outside the field of art education that has made significant contributions to the development/advancement of art education in Nebraska. This may be financial, educational, administrative, or advocacy in nature. Nominations from NATA members are sent to the NATA President and reviewed by the board at the spring meeting. Additional nominations are made at that time, if necessary.

Updated April 16, 2011



NEBRASKA ART TEACHERS ASSOCIATION

NATA Awards Timeline

The following timeline has been established for the NATA Awards process.

Nominations open	Fall Conference
Nominations close	February 15 th
Nominees notified	by March 1 st
Additional nominations for Special Awards, if needed, at spring board meeting	
Support Materials due	April 15 th
Support Materials for Special Award nominations due by May 31	
Materials to Awards Committee by June 15	
Awards selection	July
Nominees notified	by August 15 th
Awards given	Fall Conference

Nomination Information

Nominations may be made:

in writing to	Jeff Stern 2803 Stagecoach Place Grand Island, NE 68801
by e-mail to	jstern@gips.org



Please read the award criteria carefully to be certain you are nominating the individual for the correct award. Please note that all awards, except the Roscoe Shields Award, Prism Award, and ESU Awards require current membership in NATA/NAEA. Every year, individuals are nominated for awards for which they are not eligible. Please do not put the nominee in the uncomfortable position of having to write and tell the Awards Committee they are not eligible.

NATA Award Nomination Form

1. Your nomination must include the following information:

Nominee's Name: _____
Nominee's Street: _____
Nominee's City: _____
Nominee's Zip Code: _____
Nominee's Phone number: _____
Nominee's e-mail: _____

2. I am nominating this individual for the following NATA Division Award (check one)

NOTE: Nominee must be a current member of NAEA/NATA

- Elementary Art Educator of the Year
- Middle School Art Educator of the Year
- Secondary Art Educator of the Year
- K-12 Art Educator of the Year
- Higher Education Award
- Supervision/Administration Award
- Museum Education Award



3. I am nominating this individual for the following NATA Special Award: (check one)

- Nebraska Outstanding Art Educator of the Year (must be a current member of NAEA/NATA)
- Marvin Spomer Novice Art Educator Award [Attach Letter of Support*]
- Roscoe Shields Service Award [Attach Letter of Support*]
- Prism Award [Attach Letter of Support*]

* Guidelines for letters of support are found in the Awards section of the NATA website:
www.nebraskaarteducators.org

4. Tell why you think this individual should be considered for an award

5. Your contact information

Name: _____
Address: _____
City/Zip: _____
Email: _____

6. Be sure to submit your nomination no later than February 15 to:

Jeff Stern, 2803 Stagecoach Place, Grand Island, NE 68801
or email: jsstern@gips.org

NATA AWARDS RUBRICS

Division Awards

Division: _____

Name of Nominee: _____

TOTAL POINTS _____

NAEA National, Division, Western Region Activities:

SUBTOTAL _____

[offices held, committees, honors, service, etc.:]

4 = Candidate has held/holds a national or Regional elected office/s, chairs/chaired multiple committees, received national honors, regularly presented NAEA or related conference sessions.

3 = Candidate has served on committees at the national/regional level, received a national honor, presented several sessions at the NAEA or related conference.

2 = Candidate has served on a committee at the national/regional level, received a national honor, presented a session at the NAEA or related conference.

1 = Candidate has presented a session at the national conference and/or attended several NAEA conferences.

0 = Candidate shows no professional active participation at the national level.

State, ESU, District Art Activities:

SUBTOTAL _____

[offices held, committees, honors, service, etc.:]

4 = Candidate has held/holds a state elected office/s, chairs/chaired multiple state committees, received state or district honors, regularly presented at state or related art education conference sessions; chairs/chaired state or district curriculum development projects: writing frameworks, content, standards, assessments, and/or arts integration.

3 = Candidate has held/holds a state board office/s, served/serves on state committees, received a state or district honor, regularly presented sessions at state, district, ESU or related art education conferences; participated in state or district curriculum development: writing frameworks, content, standards, assessments, and/or arts integration.

2 = Candidate has served on art education committees at the state or district level, received a state or district honors, presented several sessions at state art education or related conferences.

1 = Candidate has presented a session at the state conference.

0 = Candidate shows no professional active participation at the state/district level.



NEBRASKA ART TEACHERS ASSOCIATION

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NATA AWARDS RUBRICS

Division Awards (continued)

Non-Art Leadership Roles and Accomplishments:

SUBTOTAL_____

3 = Candidate has evidence of long term membership in organizations other than art education associations, strong leadership and roles, multiple accomplishments, multiple honors.

2 = Candidate has membership in other professional associations and organizations and gives evidence of active participation, holding offices, receiving honors.

1 = Candidate has membership/participation in other professional associations and organizations.

0 = Candidate has no evidence of participation in any other associations or organizations.

Art-related Publications and Exhibitions:

SUBTOTAL_____

3 = Candidate has published research papers, had many published articles, organized or participated in many exhibitions, received many awards, has a strong history of student awards for artwork, written/received many grants

2 = Candidate has published some research papers, had some articles in publications, written some grants, provided listings of some exhibitions of own or student artwork.

1 = Candidate has had a publication, or has written a grant, or has published a research paper, or has provided an exhibitions list.

0 = Candidate has had no publications, grants, research papers, or exhibitions.

Classroom Teaching and Related Experiences:

SUBTOTAL_____

3 = Candidate has an extensive history of highly accomplished teaching in local classroom and additional venues, and related experiences such as: National Board Certification, networking and advocacy for art education, mentoring new and future teachers, sponsoring student art organizations

2 = Candidate has evidence of accomplished art instruction in local classroom and additional venues, and related experiences such as: networking and advocacy for art education, mentoring new and future teachers, sponsoring student art organizations

1 = Candidate has experience teaching and implementing art curriculum, standards, assessment, arts integration, and/or other related experiences

0 = Candidate has very little experience teaching and implementing art curriculum.

NATA AWARDS CHECKLIST: Division Awards

Division: _____

Name of Nominee: _____

TOTAL POINTS _____

Education Years of Experience _____

- _____ BA
- _____ MA
- _____ MAE
- _____ EdSp
- _____ EdD/PhD
- _____ Other

Reference Letters: _____1; _____2

NAEA National and Western Region Activities:

SUBTOTAL _____

- _____ Has held a National, Division or Regional office
- _____ Has participated at the National level within his/her Division
- _____ Has served/serves on National committees
- _____ Has received National honors
- _____ Has presented sessions at NAEA conventions
- _____ Has attended NAEA conventions

State, ESU, District ART Activities:

SUBTOTAL _____

- _____ Has held/holds state elected office
- _____ Chairs/chaired state committees
- _____ Has served on state committees
- _____ Has presented state NATA or related conference sessions
- _____ Has participated in state conferences
- _____ Has received state honors for art leadership or instruction
- _____ Has been a leader on district/ESU art committees
- _____ Has participated in writing frameworks, standards, assessments, and/or arts integration projects
- _____ Has received district/ESU honors for art leadership or instruction
- _____ Has had a leadership role in other arts organizations
- _____ Is a member of other arts organizations

NON-ART Leadership Roles and Accomplishments:

SUBTOTAL _____

- _____ Has contributed to district/ESU in roles beyond art instruction
- _____ Has had a leadership role in organizations outside of art education
- _____ Has received honors from organizations outside of art education
- _____ Is a member of non-art organizations

NATA AWARDS CHECKLIST: Division Awards (Continued)

ART Publications and Exhibitions:

SUBTOTAL _____

- _____ Has had research papers published
- _____ Has had an article published nationally
- _____ Has had articles in state or district publications
- _____ Has written and received grants
- _____ Has had artwork accepted in exhibitions
- _____ Has received awards for own artwork
- _____ Has organized state or regional student exhibitions/arts festivals
- _____ Has had student artwork in state or regional exhibitions
- _____ Students have received art honors: awards, scholarships

Classroom Teaching and Related Experiences:

SUBTOTAL _____

- _____ Has earned National Board Certification
- _____ Has a history of accomplished classroom art instruction: curriculum development, effective teaching, arts integration, commitment to students
- _____ Networks with “learning community” of parents, administration, colleagues, school board, etc.
- _____ Is a strong advocate for art education
- _____ Has had teaching experiences outside of regular position/assignment
- _____ Has developed a National Art Honor Society or similar student group
- _____ Has supervised student teachers
- _____ Has mentored new teachers



NEBRASKA ART TEACHERS ASSOCIATION

NATA Outstanding Art Educator of the Year

Nominee: _____

TOTAL POINTS: _____

Leadership:

SUBTOTAL: _____

- 3 = Extensive professional involvement in local, state, and national arts, education, and art education programs. Nominee holds/has held more than one office or leadership position in NATA and other art organizations.
- 2 = Some professional involvement in local and state arts, education, and art education organizations. Nominee holds/has held a leadership position in NATA and/or other art organizations.
- 1 = Limited professional involvement in state and local art education organizations. Nominee holds/has held a leadership position in at least one art organization.
- 0 = Not involved in state art education organizations. Has not held an office or leadership position.

Service/Advocacy:

SUBTOTAL: _____

- 4 = Extensive involvement in multiple arts, education, and art education organizations that leads to the enhancement of art and art education at the local, state, and national levels. Nominee has made significant contributions on behalf of NATA and its goals of advancing art education in Nebraska, such as the following:
 - a. standards and assessment aligned with art curriculum,
 - b. professional development and support for art educators,
 - c. advocacy materials and programs for arts groups, schools, art educators, and art programs.
- 3 = Considerable involvement in multiple arts, education, and art education organizations that leads to the enhancement of art and art education at the local and state levels. Nominee has participated in the following:
 - a. standards and assessment aligned with art curriculum,
 - b. professional development and support for art educators,
 - c. advocacy materials and programs for arts groups, schools, art educators, and art programs
- 2 = Some involvement in multiple education and art education programs that leads to the enhancement of art education at the local level. Nominee has participated in the following:
 - a. standards and assessment aligned with art curriculum,
 - b. professional development and support for art educators,
 - c. advocacy materials and programs for arts groups, schools, art educators, and art programs
- 1 = Limited involvement in one art education or education organization that leads to the enhancement of art education at the local level. Nominee has participated in the following:
 - a. standards and assessment aligned with art curriculum,
 - b. professional development and support for art educators,
 - c. advocacy materials and programs for arts groups, schools, art educators, and art programs
- 0 = Not involved in art education or education organizations

NATA Outstanding Art Educator of the Year (continued)

NAEA National, Division, Western Region Activities:

SUBTOTAL: _____

4 = Candidate has held/holds a national or Regional elected office/s, chairs/chaired multiple committees, received national honors, regularly presented NAEA or related conference sessions.

3 = Candidate has served on committees at the national/regional level, received a national honor, presented several sessions at the NAEA or related conference.

2 = Candidate has served on a committee at the national/regional level, received a national honor, presented a session at the NAEA or related conference.

1 = Candidate has presented a session at the national conference and/or attended several NAEA conferences.

0 = Candidate shows no professional active participation at the national level.

State, ESU, District Art Activities:

SUBTOTAL: _____

4 = Candidate has held/holds a state elected office/s, chairs/chaired multiple state committees, received state or district honors, regularly presented at state or related art education conference sessions; chairs/chaired state or district curriculum development projects: writing frameworks, content, standards, assessments, and/or arts integration.

3 = Candidate has held/holds a state board office/s, served/serves on state committees, received a state or district honor, regularly presented sessions at state, district, ESU or related art education conferences; participated in state or district curriculum development: writing frameworks, content, standards, assessments, and/or arts integration.

2 = Candidate has served on art education committees at the state or district level, received a state or district honors, presented several sessions at state art education or related conferences.

1 = Candidate has presented a session at the state conference.

0 = Candidate shows no professional active participation at the state/district level.

Non-Art Leadership Roles and Accomplishments:

SUBTOTAL: _____

3 = Candidate has evidence of long term membership in organizations other than art education associations, strong leadership and roles, multiple accomplishments, multiple honors.

2 = Candidate has membership in other professional associations and organizations and gives evidence of active participation, holding offices, receiving honors.

1 = Candidate has membership/participation in other professional associations and organizations.

0 = Candidate has no evidence of participation in any other associations or organizations.

NATA Outstanding Art Educator of the Year (continued)

Art-related Publications and Exhibitions:

SUBTOTAL: _____

- 3 = Candidate has published research papers, had many published articles, organized or participated in many exhibitions, received many awards, has a strong history of student awards for artwork, written/received many grants
- 2 = Candidate has published some research papers, had some articles in publications, written some grants, provided listings of some exhibitions of own or student artwork.
- 1 = Candidate has had a publication, or has written a grant, or has published a research paper, or has provided an exhibitions list.
- 0 = Candidate has had no publications, grants, research papers, or exhibitions.

Classroom Teaching and Related Experiences:

SUBTOTAL: _____

- 3 = Candidate has an extensive history of highly accomplished teaching in local classroom and additional venues, and related experiences such as: National Board Certification, networking and advocacy for art education, mentoring new and future teachers, sponsoring student art organizations
- 2 = Candidate has evidence of accomplished art instruction in local classroom and additional venues, and related experiences such as: networking and advocacy for art education, mentoring new and future teachers, sponsoring student art organizations
- 1 = Candidate has experience teaching and implementing art curriculum, standards, assessment, arts integration, and/or other related experiences
- 0 = Candidate has very little experience teaching and implementing art curriculum.



NEBRASKA ART TEACHERS ASSOCIATION

Marvin Spomer Award
To a Novice Art Educator
Within the first 5 years teaching at least .51 FTE

Marvin Spomer Novice Art Educator of the Year

Given to a novice art educator within the first five years teaching art at least .51 FTE. The award is named in honor of Dr. Marvin Spomer whose service as Art Education Professor at the University of Nebraska – Lincoln, formed and inspired many art educators in Nebraska.

The qualities of Marvin Spomer that NATA looks for in beginning art educators are

1. Aesthetic Sensitivity
2. Positive Humor
3. Courage
4. Calming Spirit

Requirements:

Nominee must be a current member of NATA/NAEA

Nominee must be in his/her first five years as an art educator at .51 FTE minimum
Vita

Two letters of support describing:

- Classroom practice
- Emerging leadership qualities
- Professional growth and involvement

Note: This award will be presented for the first time in the Fall of 2012. Marvin's wife, Bonnie, and Roscoe Shields will be invited to the inaugural presentation of this award.





Marvin J. Spomer

Marvin J. Spomer, 74, died Friday, November 5, 2010, in Lincoln, Neb. Born on June 12, 1936, he was the eighth child of John C. and Katherine (Greenwalt) Spomer. Marvin grew up in Lincoln and graduated from Lincoln High School, class of 1954. He served in the U.S. Marine Corps from 1959-1965. He married Bonnie Beckmann on December 27, 1959 and they have a son, John and a daughter, Lisa.

Marv attended the University of Nebraska, graduating in 1958. He taught art at Lefler Junior High in Lincoln. He was the Art Supervisor of Norfolk Public Schools and served as Elementary Principal in Pierce, Neb. Marvin completed his Masters Degree in Art Education from the University of Kansas, Lawrence, Kan., 1964. He began his teaching career at the college level as an Assistant Professor of Art at Mankato State University. For five years (1965-1970), Marv was the Chairman of the Art Department at Wichita State University. Following additional graduate work at Penn State, he served as an Associate Professor in Art at Iowa State University. In 1971, Marvin joined the faculty of the University of Nebraska as an Associate Professor in both the Art Department and Teachers College, retiring in 2000.

Among Marvin's many honors were: Gladys Lux Award at the 2003 Mayor's Arts Awards, a one-person Sheldon Art Show, 2001; Nebraska Art Teachers Association's Lifetime Service to Art Education, 2000; UNL's Distinguished Teaching Award, 1986; UNL Service Award; Roscoe Shields Service Award, NATA; the Cooper Foundation Award for Painting; and an invitation to participate in the Snowbird conferences of the Getty Foundation for the Arts and serve as a consultant to their art education program.

Marvin Spomer was the second recipient of the Roscoe Shields Award, following Roscoe Shields.

Roscoe Shields Service Award

Nominee _____

Description:

The Roscoe Shields award is presented to an individual or organizational member of NATA/NAEA who has exhibited dedication and commitment to art education in Nebraska through sustained leadership and service. It is the highest award the Nebraska Art Teachers Association has to offer. The award is named in honor of Roscoe Shields, a founding member of NATA and recipient of the first service award in 1977.

Procedure: Written nominations from NATA members are sent to the NATA President by February 15. They are reviewed at the spring meeting of the Board. The NATA Board will make additional nominations if needed.

The Awards committee makes the final selection at their July meeting.

A Vita is not required for this award. The candidate will be informed of the nomination and be asked for a letter of acceptance along with a brief summary of work done on behalf of visual art education in Nebraska.

Eligibility Criteria:

1. Recipient is a member of NATA/NAEA.
2. A letter of nomination. The letter should describe the nature and extent of contribution(s) to NATA and/or the advancement of art education in Nebraska.

Letter of Nomination: A letter of nomination for the Prism Award should include the following:

- Name and contact information for nominee
- Description of the kind of support the person/organization has given to visual arts education in Nebraska
- Impact statement: what difference these contributions have made for students, programs, policy, etc.



Prism Award (Non-Member)

Nominee _____

Description: The Prism Award honors a person or organization from outside the field of art education that has made significant contributions to the development/advancement of art education in Nebraska. This may be financial, educational, administrative, or advocacy in nature.

Procedure: Written nominations [see guidelines below] from NATA members are sent to the NATA President by February 15. They are reviewed at the spring meeting of the Board. The NATA Board will make additional nominations if needed.

The Awards committee makes the final selection at their July meeting.

A Vita is not required for this award. The candidate will be informed of the nomination and be asked for a letter of acceptance along with a brief summary of work done on behalf of visual art education in Nebraska.

Eligibility Criteria:

Letters of Nomination should address the following eligibility criteria:

1. Recipient must demonstrate strong support of visual arts education at the local and/or state levels.
2. Recipient may be an administrator, classroom teacher, staff development specialist, underwriter, arts organization, state leader, or other advocate for art education.
3. Contributions may be in the area of curriculum, advocacy, financial support, or the like.

Letter of Nomination: A letter of nomination for the Prism Award should include the following:

- Name and contact information for nominee
- Description of the kind of support the person/organization has given to visual arts education at local and/or state levels
- Impact statement: what difference these contributions have made for students, programs, policy, etc.



Nebraska Art Teachers Association ESU Award of Excellence

Each ESU will have the opportunity to recognize an art educator from the ESU area who represents outstanding educational practice in art instruction. Although recommended, it is not a requirement that an award be given each year, particularly if there are no qualified nominees. NATA will give the recipient a *Certification of Recognition* that will be presented at the General Assembly during the NATA Fall Conference.

Qualifications:

- Excellence in classroom practice
- Notable student achievement
- Leadership, initiative, and involvement in art education locally and in the ESU area
- Not necessarily a member of NATA, but recipients will be invited to join

Procedure:

1. The NATA Board representative in each ESU will work with a committee of at least three persons: e.g. Staff Developer, NATA ESU representative, past award recipient, etc.
 - To review selection criteria (Cf. NATA award rubrics that apply)
 - To identify potential recipients
 - To determine recipient for that year
2. The ESU representative will notify the recipient of the award
3. The ESU representative will forward the name and address of the recipient of the to the NATA president by June 15, along with a summary statement of reasons for giving the award.
4. The NATA president will send an invitation to the recipient to the NATA General Meeting at the Fall Conference to be recognized.

NATA will produce and present a Certificate of Recognition for each ESU Art Educator of the Year. The Certificates will be awarded at the NATA General Assembly held during the NATA Fall Conference.



Nebraska Art Teachers Association Award History

Elementary Art Educator

1984-85 Linda Jorgensen
1985-86 Judith Wright
1986-87 Joan Frost
1987-88 Deb Babbitt
1988-89 Beverly Wolpa
1989-90 Linda Jorgensen
1990-91 Judith Wright
1991-92 Allen Vap
1992-93 Sheila Hubbard
1993-94 Deborah Bowers Kippley
1994-95 Sue Reiber
1995-96 Gail Dickel
1996-97 Jan Jones
1997-98 Gina Tolsted
1998-99 Jan Wilson
1999-00 Sheila Hubbard
2000-01 Joe Gregory
2001-02 Angie Eischeid-Fischer
2002-03 Philip Herrmann
2003-04 Lisa Opava
2004-05 Kori Abdouch
2005-06 Mary Gradoville
2006-07 Stephanie Carlson-Pruch
2007-08 Lorinda Rice
2008-09 Cheryl Williams
2009-10 Lucy McHugh
2010-11 Melissa Cleaver
2011-12 Mary Seger

Middle School Art Educator

1997-98 Patricia Schulz
1998-99 Kern Harshbarger
1999-00 Teresa Workman
2000-01 Lynette Fast
2001-02 *No Recipient*
2002-03 Kara Swartz
2003-04 Jerome Dubas
2004-05 Shelley Speidell
2005-06 Donna Binderup
2006-07 Paul Hundtoft
2007-08 Karen Bertelsen
2008-09 Patricia Schulz
2009-10 Diane Gabelhouse
2010-11 Lynn Dingman
2011-12 Jan Jones

K-12 Art Educator of the Year

2004-05 Robin Vahle
2005-06 Judi Staab
Gail Dickel
2006-07 Deb Kubik
2007-08 Donna Arnett
2008-09 Deb Goodenberger
2009-10 Susan Hanson
2010-11 Jeff Yoachim

Secondary Art Educator

1984-85 Jean Detlefsen
1985-86 George Sedlacek
1986-87 Alex Fischer
1987-88 *No Recipient*
1988-89 *No Recipient*
1989-90 Penny Frazier
1990-91 Christy Kosmicki
1991-92 *No Recipient*
1992-93 Carole DeBuse
Carl Clark
1993-94 Jeff Stern
1994-95 Cindy Cronn
1995-96 Christy Kosmicki
1996-97 Dianne Hansen-Murphy
1997-98 Paul Loomer
1998-99 Carole DeBuse
Lance Wurst
1999-00 Kathy Lewis
John Sheppard
2000-01 Margie Schimenti
2001-02 Carolyn Schmitz
2002-03 Claudine Scott
2003-04 Julie Lade-Wills
2004-05 Vicki R. Hunzeker
2005-06 DeAnn Hanisch
2006-07 Jeanine Mohr
2007-08 Christine Lockhart Brown
Liz Langdon
2008-09 *No Recipient*
2009-10 Amy Tomasevicz
2010-11 Shawn Stokes

Higher Education

1993-94 Frances Thurber
(NAEA-WR)
1994-95 Joanne Sowell
(NAEA-WR)
1995-96 *No Recipient*
1996-97 John Dinsmore
1997-98 Mike Gillespie
1998-99 Martin Rosenberg
1999-00 Karen Kunc
Joanne Sowell
2000-01 Milt Heinrich
2001-02 Pearl Hansen
2002-03 Shari Hofschire
2003-04 *No Recipient*
2004-05 Dr. Joann Brown
2005-06 Joanne Sowell
2006-07 Jean Detlefsen
Shari Hofschire
2007-08 Caroline Schmitz
2008-09 Carole DeBuse
2009-10 *No recipient*
2010-11 Carole Meyer

Art Educator of the Year

1967-68 Roscoe Shields
1968-69 *No Recipient*
1969-70 Elva McFie
1970-87 *No Recipient*
1987-88 John Clabaugh
1988-89 Rienhold Marxhausen
1989-90 Pearl Hansen
1990-91 Frances Thurber
1991-92 Carol DeBuse
1992-93 Linda Jorgensen
1993-94 Jean Detlefsen
Sharon Seim
1994-95 Carl Clark
1995-96 Christy Kosmicki
1996-97 Arlen Meyer
1997-98 Cindy Cronn
1998-99 Lance Wurst
1999-00 KrisAnn Sullivan
2000-01 Joanie Sanders
2001-02 Lucy Wicks
2002-03 Gladys Wassinger
2003-04 Angela Fischer
Lynette Fast
2004-05 Bob Reeker
2005-06 Christy Kosmicki
Phil Herrmann
2006-07 Gloria Nelson
2007-08 Gina Tolsted
Jeanine Mohr
2008-09 Julie Ryan
2009-10 Kori Abdouch
2010-11 Jerene Kruse
2011-12 Joseph Gregory

Supervision/Administration

1986-87 Roger Vandeventer
1987-88 *No Recipient*
1988-89 *No Recipient*
1989-90 *No Recipient*
1990-91 Gary Nickels
1991-92 Sheila Brown
1992-93 *No Recipient*
1993-94 *No Recipient*
1994-95 *No Recipient*
1995-96 Jean Detlefsen
1996-97 Joan Frost
1997-98 Donalyn Heise
1998-99 Nancy Childs
1999-00 Diane Murphy
2000-01 *No Recipient*
2001-02 Nancy Light
2002-03 *No Recipient*
2003-04 Nancy Childs
2004-05 *No Recipient*
2005-06 Marty Skomal
2006-07 *No Recipient*
2007-08 *No Recipient*
2008-09 Nancy Childs
2009-10 Angela Fischer
2010-11 *No Recipient*

Prism Award

1994-95 Cindy Mangers
Kathy Lewis
Barb Dinslage
1995-96 Linda Weinert
1996-97 Marty Skomal
1997-98 Linda Freye
1998-99 Gerry Gronewold
1999-00 Evertee Lerew
2000-01 Pat Zeimet
2001-02 Mona McGregor
Sue Pieper
2002-03 Anne Shaughnessy
2003-04 Christiane Hicks
2004-05 *No Recipient*
2005-06 Sondra Bravo
2006-07 *No Recipient*
2007-08 Nicole Palof
2008-09 Pat Zeimet
Anne Alston
2009-10 Michael Strand
2010-11 Bob Sanderson
2011-12 Donlynn Rice
Lisa Smith

Roscoe Shields Award

1976-77 Roscoe Shields
1977-78 Marvin Spomer
1978-79 Agnes Petr
1979-80 Jack Shafstall
1980-81 Richard Brink
1981-82 Owen Knutson
Anne Campbell
1982-83 Larry Peterson
1983-84 Reinhold Marxhausen
1984-85 John Clabaugh
1985-86 Dee Spencer
1986-87 Carl Clark
1987-88 Sheila Brown
1988-89 Sharon Seim
1989-90 Carol DeBuse
1990-91 Jean Detlefsen
1991-92 Linda Jorgensen
Martin Rosenberg
1992-93 Sr. Margaret Proskovec
1993-94 John Dinsmore
Marie Dorsey
1994-95 Joanie Sanders
1995-96 Kathy Lewis
Millie Elwell
1996-97 Mike Gillespie
1997-98 Cindy Mangers
1998-99 Christy Kosmicki
1999-00 Frances Thurber
2000-01 Marvin Spomer
2001-02 Judith Wright
2002-03 Marty Skomal
Carl Clark
2003-04 Lynn P. Christensen
2004-05 Karen Janovy
2005-06 Nancy Light
2006-07 Joyce Schwartze
2007-08 Kit Watson
2008-09 Frances Thurber
2009-10 Arlen Meyer
Sheila Hubbard
2010-11 Joanne Sowell
Gloria Nelson
2011-12 Nancy Childs

Museum Educator

1992-93 Karen Janovy
1993-94 Carol Wyrick
1994-95 *No Recipient*
1995-96 Karen Janovy (NAEA-WR)
1996-97 Nancy Dawson
1997-98 Nancy Round
1998-99 Margaret Proskovec
1999-00 Karen Janovy
2000-01 Sue Rieber
2001-02 *No Recipient*
2002-03 Rachele Reis Branum
2003-04 Sharon L. Gustafson
2004-05 Courtnay Wheat
2005-06 *No Recipient*
2006-07 Sr. Margaret Proskovec
2007-08 *No Recipient*
2008-09 *No Recipient*
2009-10 *No Recipient*
2010-11 *No Recipient*



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