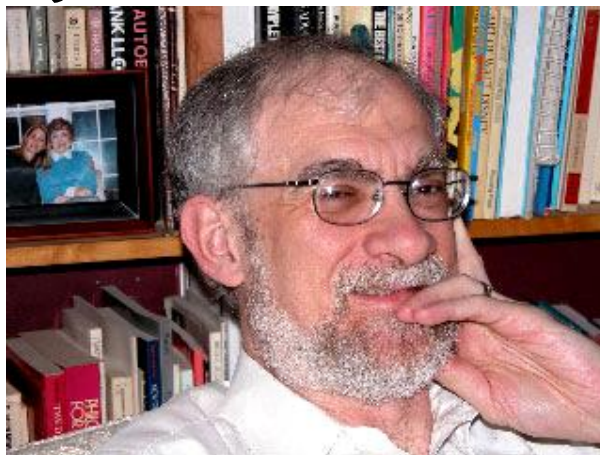




Nebraska Art Teachers Association ~ Fall Conference

September 23~24, 2011

University of Nebraska ~ Kearney



Keynote by Dr. Martin Rosenberg
Professor of Art History, Rutgers University

Artist Presentations and Art Education Workshops
by University Professors and NATA Master Teachers

Resource Vendors Display throughout conference

The Oregon Trail Art Exhibitions at Museum of Nebraska Art

Art Educators Art Show

Annual Art Education Awards Banquet

Registration Deadline ~ September 7, 2011



NATA's 2011 fall conference offers educators a unique opportunity to

- ... network with professional colleagues from across Nebraska
- ... showcase outstanding curriculum ideas
- ... examine new resources for classroom use

CONFERENCE SCHEDULE

THURSDAY, September 22

6:00 – 9:30 p.m. Supper and NATA Board meeting at Old Chicago Restaurant
115 2nd Avenue East, Kearney (across the road from Holiday Inn)

FRIDAY, September 23

8:15 – 9:00 Registration; Resource and Vendor Display (open 8:30 – 2:30)
9:00 – 9:30 Welcome and General Assembly
9:30 – 10:30 Breakout sessions #1
10:45 – 11:45 Breakout sessions #2
11:45 – 1:00 Lunch on your own: close-to-campus eateries
1:00 – 2:15 Breakout sessions #3
2:30 – 3:30 Breakout sessions #4

3:30 – 4:00 Travel to Museum of Nebraska Art (MONA)

4:00 Featured Exhibitions: *The Oregon Trail* and *Why Is It Art?* [<http://monet.unk.edu/mona/>]
Gallery talks by Dr. Gary Zaruba, Jill Wicht

NATA Reception @ MONA... Sponsored by Dick Blick

Music by UNK's National Association of Teachers of Singing, Dr. Sharon Campbell

☆ Enjoy the evening at downtown eateries

SATURDAY, September 24

8:30 – 9:00 Registration and Resource and Vendor Display (open 8:30 – 2:30)
9:15 – 10:30 Breakout Sessions #5
10:30 – 11:00 Vendors Display; Art Educators Exhibition
11:00 – 12:30 Division meetings: box lunches
12:30 – 2:00 Keynote speaker: Dr. Martin Rosenberg, Professor of Art History, Rutgers University
2:15 – 3:15 Breakout Sessions #6
3:30 – 4:15 Art Educator Exhibition Awards

CELEBRATION of EXCELLENCE

5:00 – 6:00 Happy Hour and Silent Auction
6:00 – 8:30 NATA Awards Banquet
Music by UNK Collegium, Dr. David Bauer, Director



Dr. Martin Rosenberg's presentation is brought to you by the Nebraska Humanities Council, a statewide, non-profit organization cultivating an understanding of our history and culture, with additional funding from the Nebraska Cultural Endowment.

Conference Breakout Sessions

Session #1-2 Friday, Sept. 23 ~ 9:30-11:45

- A. ***Mixed Media Mash-up*** ~ Carolyn Albracht
Explore mixed mediums (watercolor with Prismacolor markers, and foam board with charcoal, pastels and other mediums) to use with middle and high school learners. Find out how these processes were used in lessons developed by one high school teacher and get inspired to use them with your own lessons. **\$5.00 fee**
- B. ***Mandala: Past, Present, Future*** ~ Christy Kosmicki
Participants will design two mandalas and complete one using Derwent colored pencils on Bristol paper. Lesson plans, resources, and lesson extensions will be provided. This lesson was designed for a beginning high school drawing class, but could easily be adapted to middle level.
- C. ***21st-Century Learning in the Middle School Classroom*** ~ Jan Jones
Strategies of Communication, Collaboration, making Connections, and Creative problem solving strengthen learning in the art classroom. Hands-on printmaking activity applies elements of line and value to communicate expression and abstraction with figurative drawing: "Contours with an Attitude"! Curriculum materials include lessons and assessment tools.

Session #1 Friday, Sept. 23 ~ 9:30-10:30

- D. ***Intaglio Printing*** ~ Victoria Goro-Rapoport
This demonstration will show the process of printing an intaglio plate: color mixing, ink conditioning, inking and wiping a plate, and rolling plates through the press. It will also show the process of registration of multiple plates and computer printouts for multiple-color printing.
- E. ***Technology Applications in the Art Room*** ~ Lance Wurst
Incorporate technology into the Art Room without pain and stress. Learn how students are using laptops as a tool for journaling, documenting, and storing student work. If we can do it, so can you!

Session #2 Friday, Sept. 23 ~ 10:45-11:45

- F. ***Visual Culture and Social Media: Undefined Potential*** ~ Derrick Burbul
This session will focus on the relationship between Social Media and Visual Culture to explore what is—and what might be—the potential of these in Art and Art Education.
- G. ***Art and Technology: Past, Present, Future*** ~ Bob Reeker, Lorinda Rice
Got integration? Art and technology mesh together beautifully and seamlessly! See how the presenters have integrated technology earlier in their careers, how they integrate now, and what the future may hold.

Session #3-4 Friday, Sept. 23 ~ 1:00-3:30

- H. ***Nebraska's Past: Fraktur Art and the German Connection*** ~ Donna Alden
Participants will create a "whimsical" artwork based on traditional German *fraktur* art which was brought to Nebraska by German emigrants. This workshop will apply to elementary-high school levels. **\$5.00 fee**
- I. ***Monumental to Miniature*** ~ Gail Dickel
Learn about internationally known Omaha ceramic artist, Jun Kaneko, and how his monumental clay works inspired student to create and decorate their own miniature clay sculptures. **\$5.00 fee**

Session #3 Friday, Sept. 23 ~ 1:00-2:15

- J. ***6 Degrees of Separation: 5 Ways to Weave a Web of Complication, 4 Sides and Score into 7 Pieces, 3-2-1 Blast Off!*** ~ Liz Langdon
Explore the world of art and mathematics by connecting past to future. A budding A/R/Tographer creates a web of Artmaking, Researching, and Teaching, while discovering familial connections to art, mathematics, and heritage.
- K. ***The Art of Advocacy*** ~ Marjorie Maas
The Director of Nebraskans for the Arts discusses issues and strategies for strengthening the position of the arts in schools, communities, and our state.
- L. ***Combination Digital and Traditional Art*** ~ John Stanko
This demonstration shows a method of combining traditional and digital mediums to create an original piece of art.

Session #4 Friday, Sept. 23 ~ 2:30-3:30

- M. ***Let's Play a Game: Inspiring Art Making in the Classroom*** ~ Shari Hofschire, Joanne Sowell
Experience a collaborative game for your classroom to create an imaginary community that provides inspiration for multiple forms of art making which express community identity. Receive classroom materials and ideas.
- N. ***Creativity and the Balance Between Process and Product in the Elementary Classroom*** ~ Debbie Kippley
Explore ways to give students a good skills foundation, inspiring future artistic endeavors and the joy of free exploration. With research on why some students may have difficulty being creative.
- O. ***"Gender Matters in Art Education": an Overview*** ~ Martin Rosenberg, Frances Thurber
Dr. Rosenberg, Professor of Art History at Rutgers University and Dr. Thurber from the University of Nebraska at Omaha, co-authors of *Gender Matters in Art Education* will give an overview of key issues related to gender and art education.

Session #5 Saturday, Sept. 24 ~ 9:15-10:30

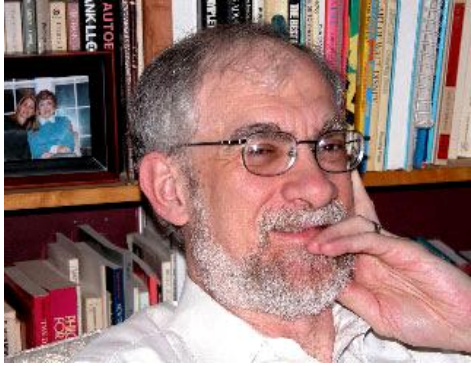
- P. *Wandering in the Garden* ~ Gary Day**
A presentation about how one comes to an idea through the process of exploration and making obscure connections. Includes a couple of free programs that are available for students to learn 3D modeling and game development.
- Q. *Archway Monument ~ Encounters with Nebraska's Past***
Visit the "covered bridge" history museum that uses film, computer graphics, light and sound, life-size dioramas, re-enactors and classic cars to document over 150 years of transportation and communication across America." **Session goes to 11:00**
- R. *Personal Landscapes: A Holistic Approach to Landscapes from Elementary to High School* ~ Deb Goodenberger**
Connections to place and empathy are just two of the objectives this approach to landscape can create. This hands-on workshop shares successful landscape projects using basic art materials. **Session goes to 10:45 \$3.00 fee**
- S. *A Splash of Color: Using Crayola NEON Products* ~ Phil Herrmann**
Experience Crayola's NEON product line while immersing yourself in creating vivid art for new and innovative projects! See how you can incorporate the bright colors of NEON with other media in your science, language arts, social studies and multi cultural curricula. **Session goes to 10:45**
- T. *Exploring Themes and Places for Elementary Art* ~ Jerene Kruse**
Do you need some "big" ideas for your Elementary Art curriculum? Themes will be presented you can adapt for Kindergarten to 5th grade. Two hands-on projects will be shared.
- U. *Scholastic Art Awards* ~ Angie Fischer, Deann Hanisch**
The Scholastic Art Awards recognize teenagers in grades 7 through 12 with exceptional artistic talent and bring their remarkable work to a statewide and national audience. Participants will learn about Nebraska's affiliation with Scholastics and how easy it is to enter online. They will explore the Scholastic Art and Writing website and be able to ask questions regarding registration.

Session #6 Saturday, Sept. 24 ~ 2:15-3:15

- V. *CAST: Connecting to Art Students through Technology* ~ Bill Cavill**
A basic introduction to free web-tech tools that allow art teachers to connect with students through the creation, collaboration, and assessment of web-augmented projects.
- W. *Discovering the Roots of your Artistic Heritage* ~ Liz Langdon**
This place-based initiative can add relevancy to your art curriculum. Discover early local artists and explore roots of their visual culture, reflecting a sense of place and local history and forging new bonds with community. Lesson plans included.
- X. *The Necessity of Embracing Place: "About, Within, Without, and Through Repeated Visits"* ~ Margaret Macintyre Latta**
This presentation draws on the imagery of the art making processes of site-specific artist, Andy Goldsworthy, alongside the philosophy of John Dewey, to give expression to aesthetic inquiry's embrace of place and articulate the wisdom to be gained for curricular practices.
- Y. *Museum of Nebraska Art* ~ Jill Wicht**
Experience innovative technologies and education outreach programs and resources offered by the Museum of Nebraska Art.
- Z. *Critical Thinking in Art History – What Might Have Been* ~ Doug Waterfield**
Research the life of an artist in the latter part of his/her career. Then they hypothesize what that artist MIGHT have produced had they lived another 5 years by producing an actual work of art. Where would their art have gone? How would it have developed? What would have been influential factors? This encourages critical thinking and exposes them to some basic research skills. Students then present their artwork to the class, in the artist's persona. They are welcome to wear costumes, etc. to help with the effect.
- AA. *Read it Again!* ~ Julie Ryan**
Behind the words of children's stories lurk wonderful ideas waiting to be explored! Learn to connect big ideas to artists, styles, or concepts and jump start your lesson with fun!



CONFERENCE HIGHLIGHTS



"A Sense of Place: Past, Present, Future"

Keynote address by Dr. Martin Rosenberg

People have always made art about what is most important to them as human beings. In addition, art has the power both to express the particular, the local, and the personal, but also to transcend these limited perspectives to explore common elements across time and space. The central theme of the conference, "A Sense of Place: Past, Present, Future," will allow me and the participants to explore how an historically-based and culturally-diverse approach to this general theme in art education can both sensitize students to the local and particular, and help them see how their views relate to broader and deeper perspectives on a key aspect of the human condition. To paraphrase Gauguin, we will explore what art can tell us about "where we come from; who and what we are; and where we might be going." **Saturday, September 24, 2011 ~ 12:30 p.m.**

Museum of Nebraska Art



See...art representing the work of artist-explorers like George Catlin; early Nebraskans Robert Henri and J. Laurie Wallace; modern era artists Grant Reynard and John Falter, and artists of today. MONA also displays a collection of works by John James Audubon focusing on indigenous Nebraska wildlife. The permanent collection contains over 5,000 works by artists of regional, national, and international importance. MONA is housed in a 1911 Renaissance revival building listed on the National Register of Historic Places. **Friday evening talks and reception; Saturday afternoon Breakout Workshop Y.**

Great Platte River Road Archway Monument

Spanning I-80 in Kearney, NE

The Archway Monument has been described by the Miami Herald as a "splashy, brassy history museum that uses film, computer graphics, light, and sound, life-size dioramas, re-enactors and classic cars to document over 150 years of transportation and communication across America." This 1,500-ton, 309-foot structure was built to show the lifestyles and hardships of the pioneers crossing Nebraska. It memorializes America's great western migration along the Oregon and California trails. Spanning Interstate 80 near Kearney, Nebraska, the archway resembles an enormous covered bridge. Its striking appearance invites travelers to stop and visit the museum. Once inside, visitors learn that the archway commemorates the Pony Express trail, the Transcontinental Railroad, the first interstate paved highway and the first completed Interstate (I-80). **Saturday morning Breakout Workshop Q.**



Holiday Inn

110 2nd Avenue in Kearney ~ 308-237-5971



Holiday Inn Hotel and Convention Center - Kearney, Nebraska. . . Host site for the Awards Banquet. "Where you're always welcome." A full service hotel located adjacent to Interstate 80 at the Kearney exit. 163 guest rooms and suites all completely remodeled. The property features Nebraska's only indoor water recreation center with two 30 ft. high water slides and kids fun pool with two additional slides, water cannons and fountains. There's also a video game room and complete fitness center, plus a guest coin-op laundry center and gift shop.



Conference Registration Form

Name _____
 Street Address _____
 City _____ State _____ Zip Code _____
 Email _____ Phone _____
 School District _____ ESU _____
 Special Needs Request (Dietary, Accessibility) _____

Check All that Apply: NAEA/NATA Member # _____ Board Member Non-Member
 Category (check one): Administration/Supervision Elementary Middle/Junior High
 Secondary K-12 Higher Education
 Student Museum Retired

Circle Yes or No:

Yes No I will be attending Thursday evening's NATA Board Meeting
 Yes No I will donate a work of art or another item to the Silent Auction to be held during the NATA Banquet and deliver it to the Registration Table when I come.

Breakout Session Preferences: Insert the corresponding ID numbers for up to 3 choices.

	First Choice	Second Choice	Third Choice
Session #1 ~ Friday, 9:30 – 10:30	_____	_____	_____
Session #2 ~ Friday, 10:45 – 11:45	_____	_____	_____
Session #3 ~ Friday, 1:00 – 2:15	_____	_____	_____
Session #4 ~ Friday, 2:30 – 3:30	_____	_____	_____
Session #5 ~ Saturday, 9:15 – 10:30	_____	_____	_____
Session #6 ~ Saturday, 2:15 – 3:15	_____	_____	_____

Registration Fees

Circle one of the following amounts:	Member	Presenter/Retired	Student *	Non-Member
Full Conference **	\$90	\$75	\$20	\$140
Friday Only	\$60	\$40	\$20	\$ 75
Saturday Only	\$75	\$55	\$20	\$ 95
Banquet Only	\$25	\$25	\$25	\$ 25

Plus Materials Fee for Workshops: A = \$5.00 H = \$5.00 I = \$5 .00 R = \$3.00

TOTAL PAYMENT = \$ _____

** Student price does not include the banquet

* Full Conference fee includes Friday and Saturday sessions, Saturday lunch, 1 banquet ticket

Send Registration form with payment to

Donna Alden, Fine Arts Building #304B, Kearney, NE 68849

Registration Deadline: September 7, 2011

Note: Registration payments will not be refunded after September 20, 2011

Lodging available at Holiday Inn, Kearney ~ 110 2nd Avenue ~ 308-237-5971

Make Reservations early... UNK Homecoming is the same weekend!